

MEDIUM-FORMAT DIGITAL CAMERAS: A STUDY INTO THE CALIBRATION, STABILITY ANALYSIS, AND INTEGRATION WITH HIGH RESOLUTION SATELLITE IMAGERY

Ayman Habib,
Gregory Stensaas,
and Anna Jarvis

Overview

- Medium-format digital cameras: introduction.
- Camera Calibration
- Camera Stability Analysis
- Experimental Results
- Integration of Aerial and High Resolution Satellite Imagery



Commercial Digital Cameras



Traditional Mapping Cameras



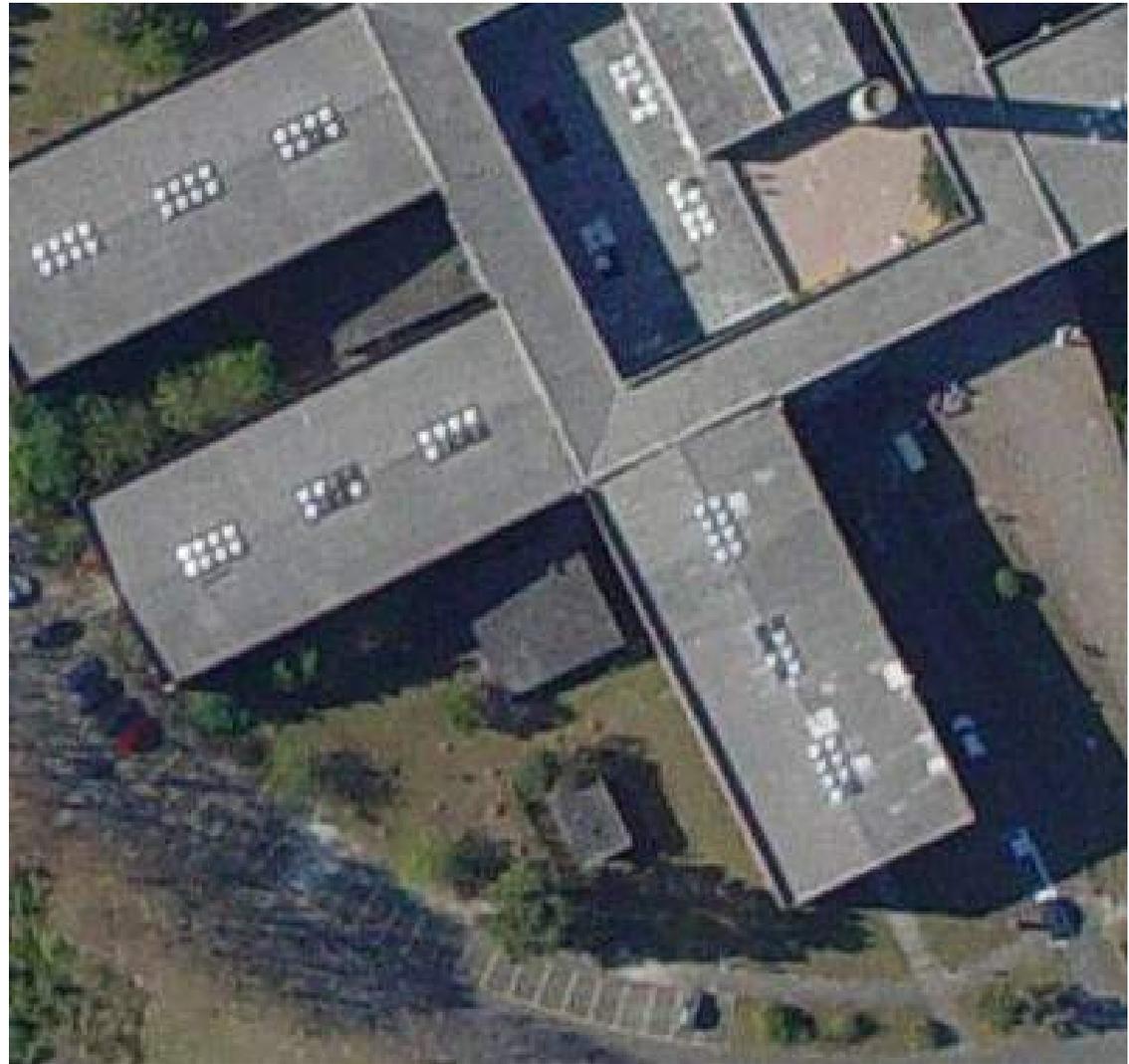
Medium Format Digital Cameras



Analog Camera: WILD RC10



Medium-Format Digital Cameras



SONY DSC F717



MFDC Applications

- Aerial surveys of hurricane ravaged regions
- Modeling of 3D scenes
- Computer Vision
- Rapid Mapping



The devastation in Ocean Springs, Miss., taken on Aug. 30, 2005, after Hurricane Katrina slammed the region (NOAA)

New Issues of Importance

- The growth of the field as well as the increase in the diversity of applications has numerous advantages
- However, new issues of concern are to be addressed
- Camera Calibration
 - Accurate determination of internal camera characteristics
- Stability Analysis
 - Confirm that the camera is stable over time

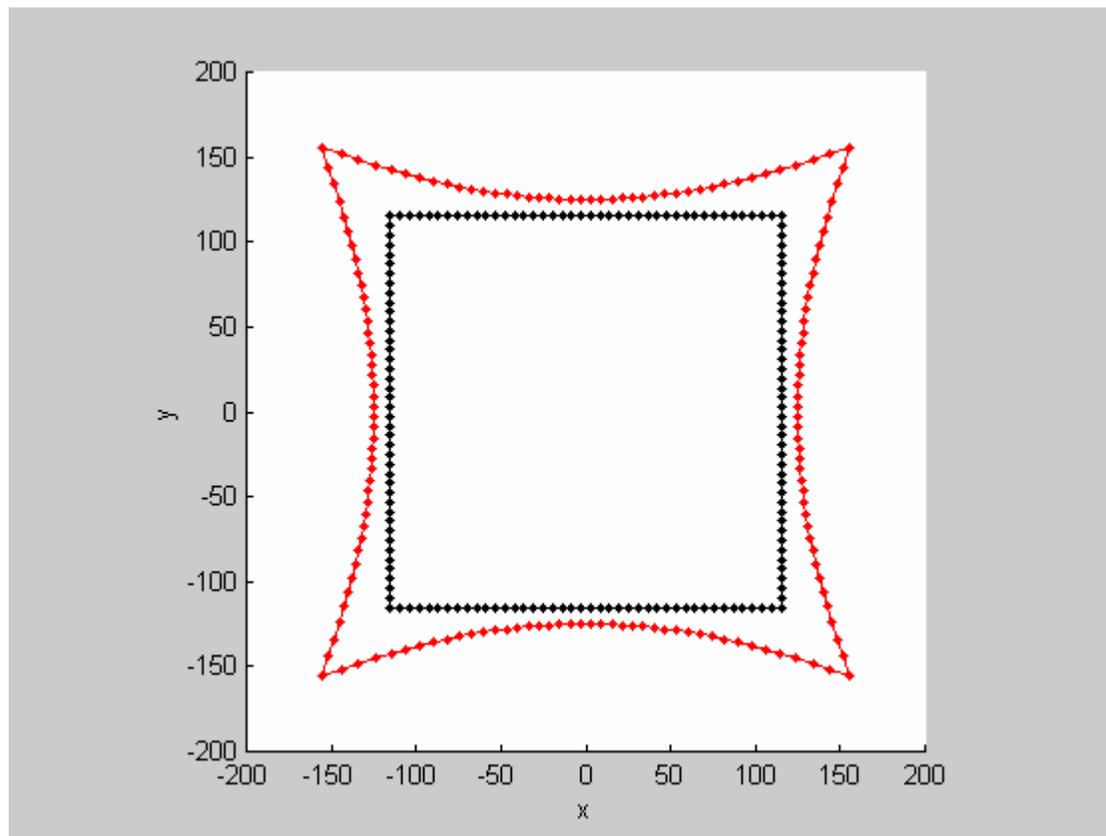


Interior Orientation Parameters (IOP)

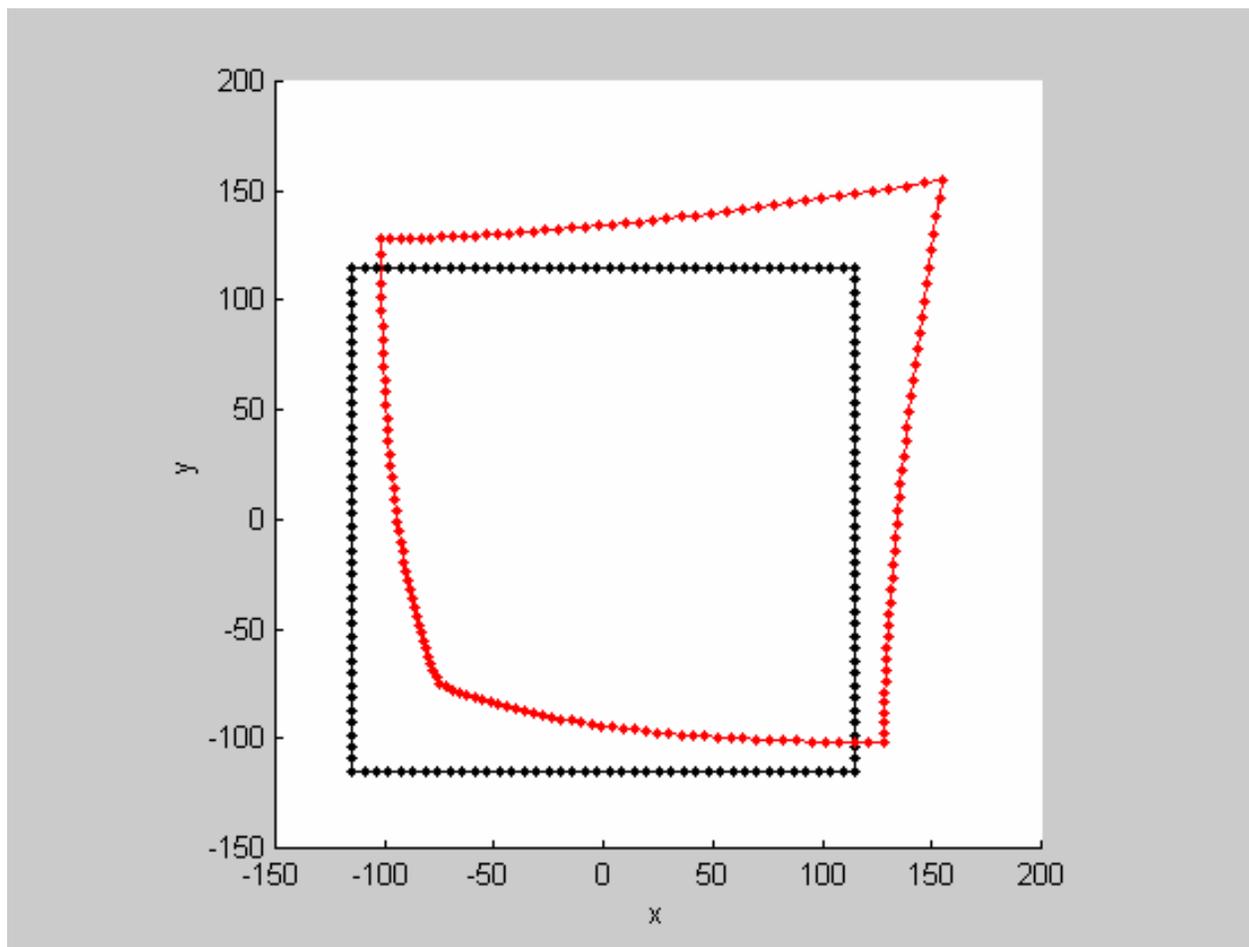
- Principal point coordinates (x_p, y_p).
- Principal distance (c).
- Distortion parameters:
 - Radial Lens Distortion (RLD).
 - De-centering Lens Distortion (DLD).
 - Affine Deformations (AD).
- The IOP are determined through a bundle adjustment with self-calibration procedure.
 - Point-based calibration.
 - Point & line-based calibration.



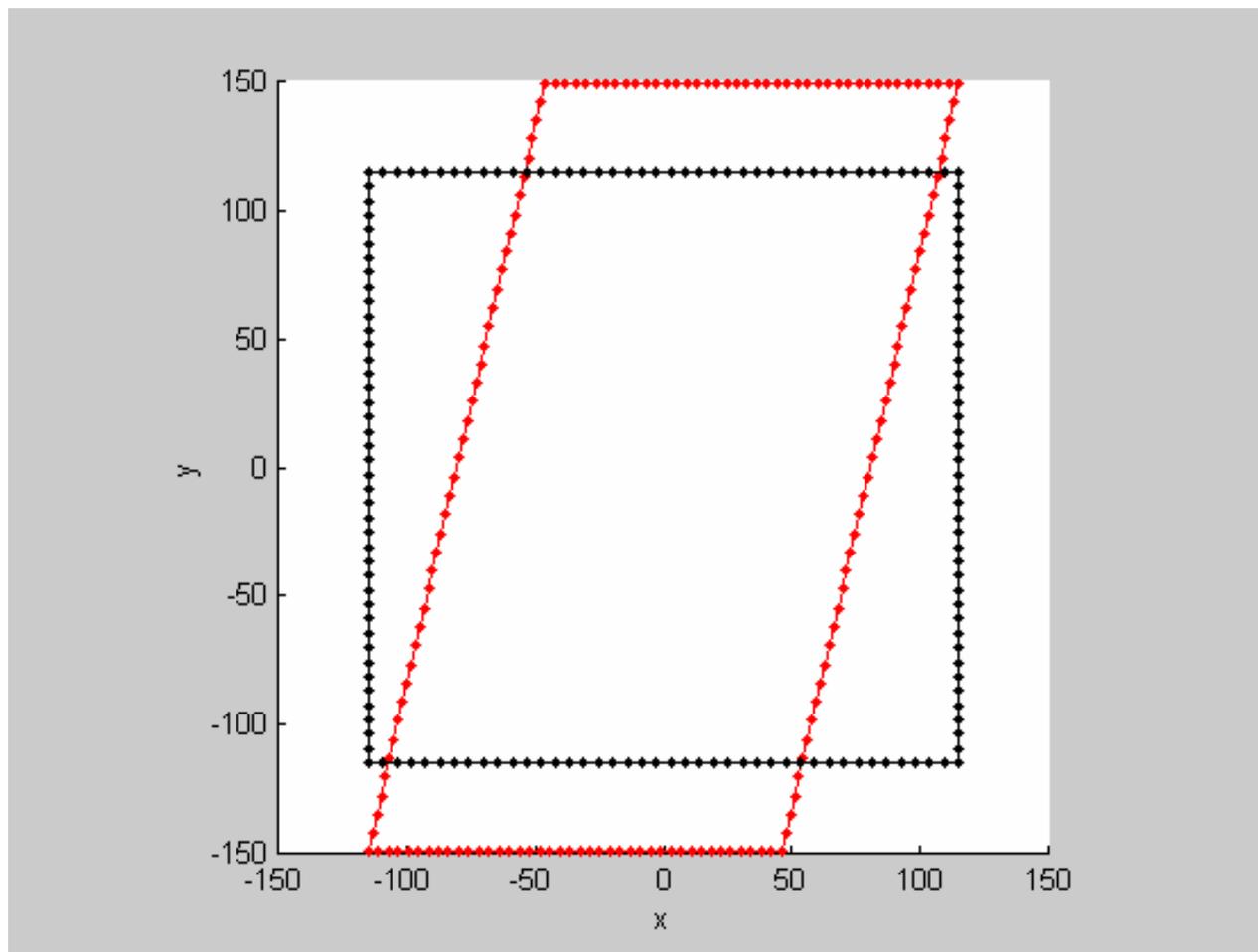
Radial Lens Distortion (RLD)



Decentric Lens Distortion (DLD)



Affine Deformations (AD)

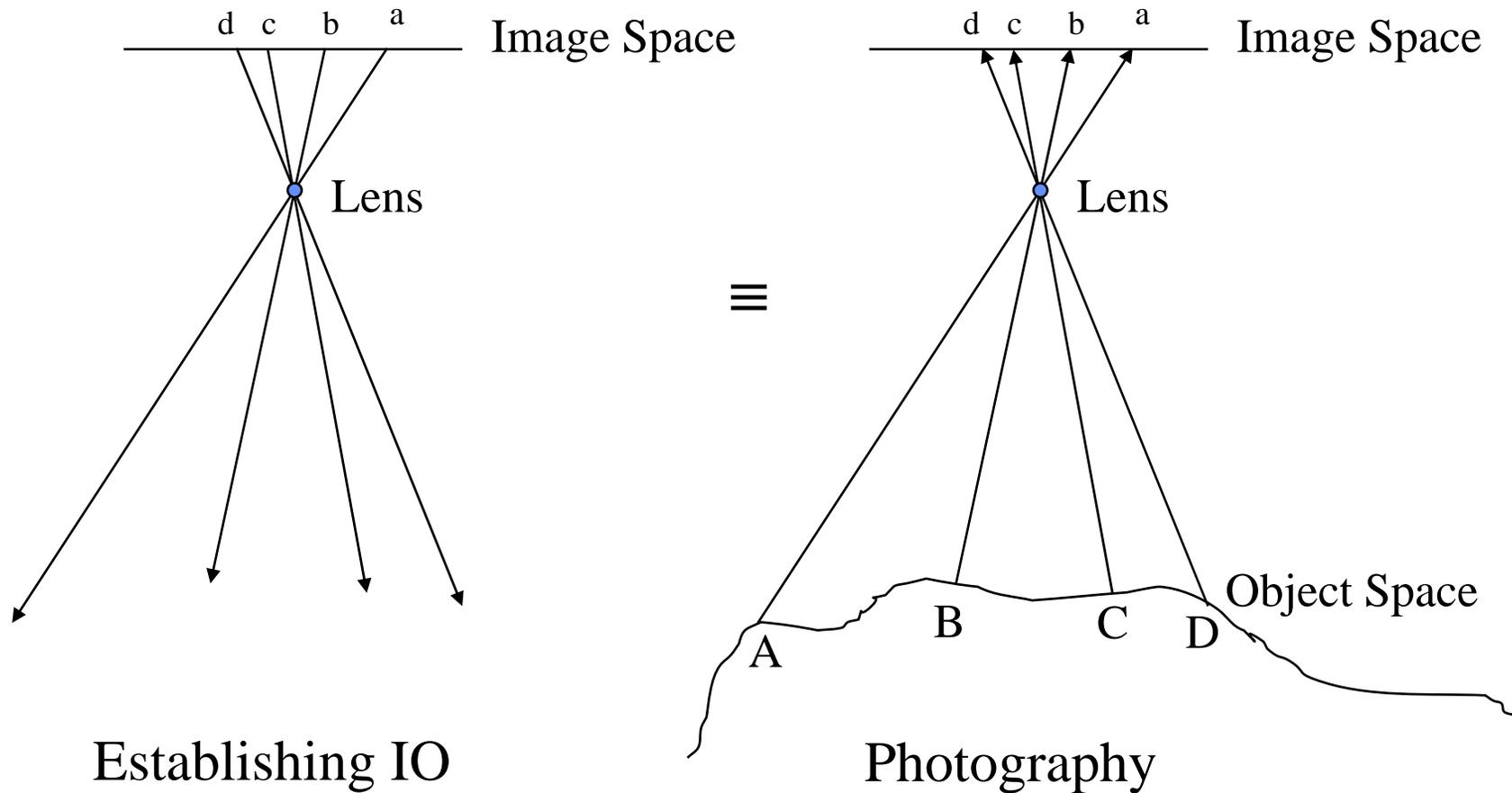


Camera Calibration

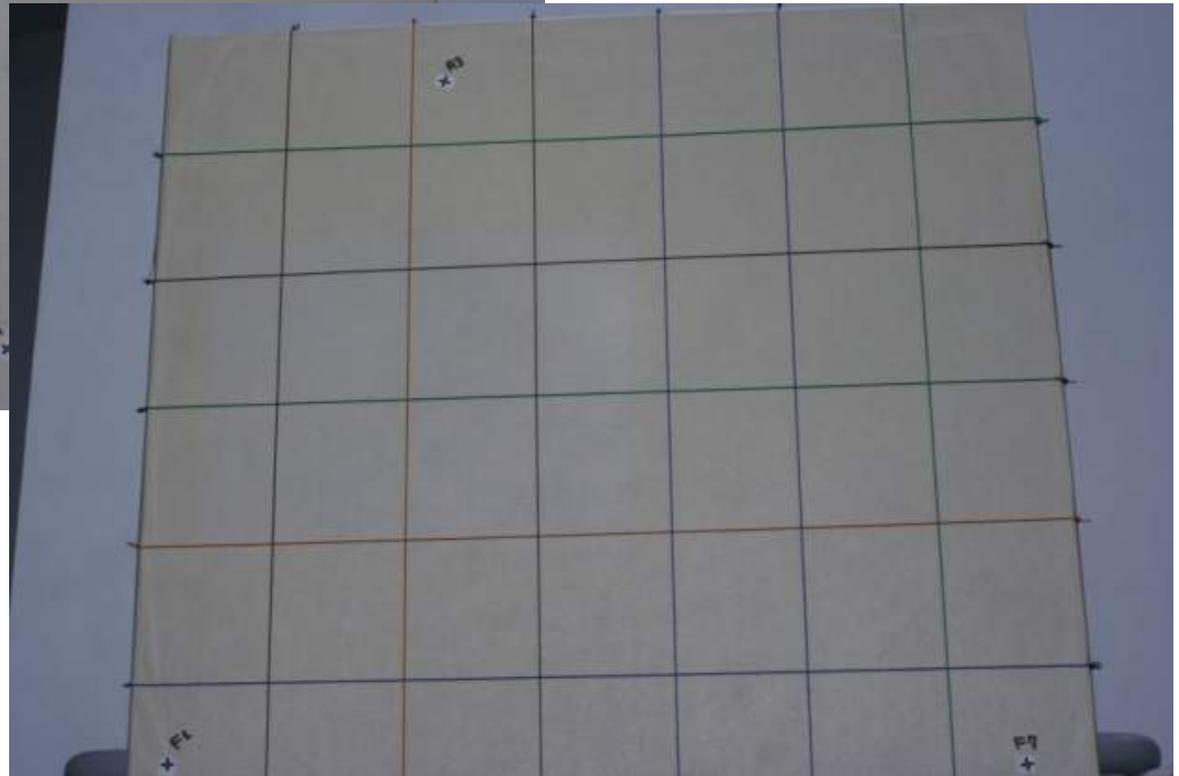
- Calibration parameters describe the internal characteristics of the implemented camera.



Interior Orientation



Traditional Versus Proposed Test Field

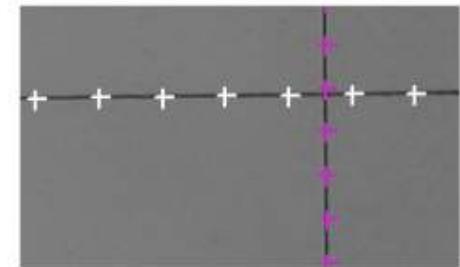
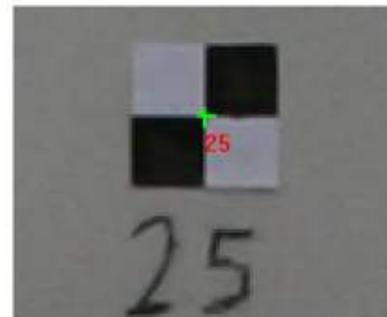


Building the Calibration Test Field

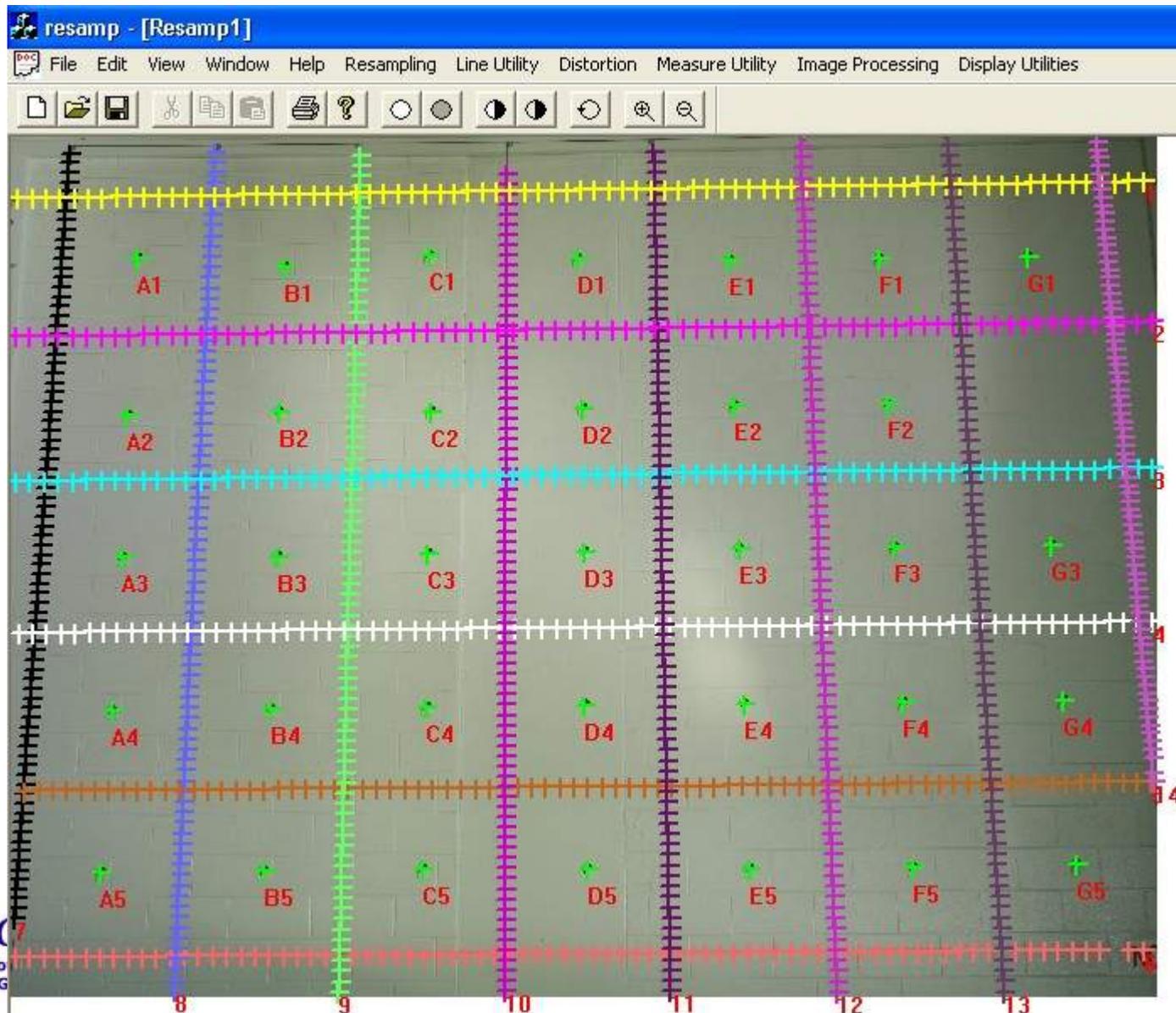


Automated Feature Extraction

To simplify the often lengthy procedure of manual image coordinate measurement, an automated procedure is introduced for the extraction of point targets and line features.



Measurement Environment

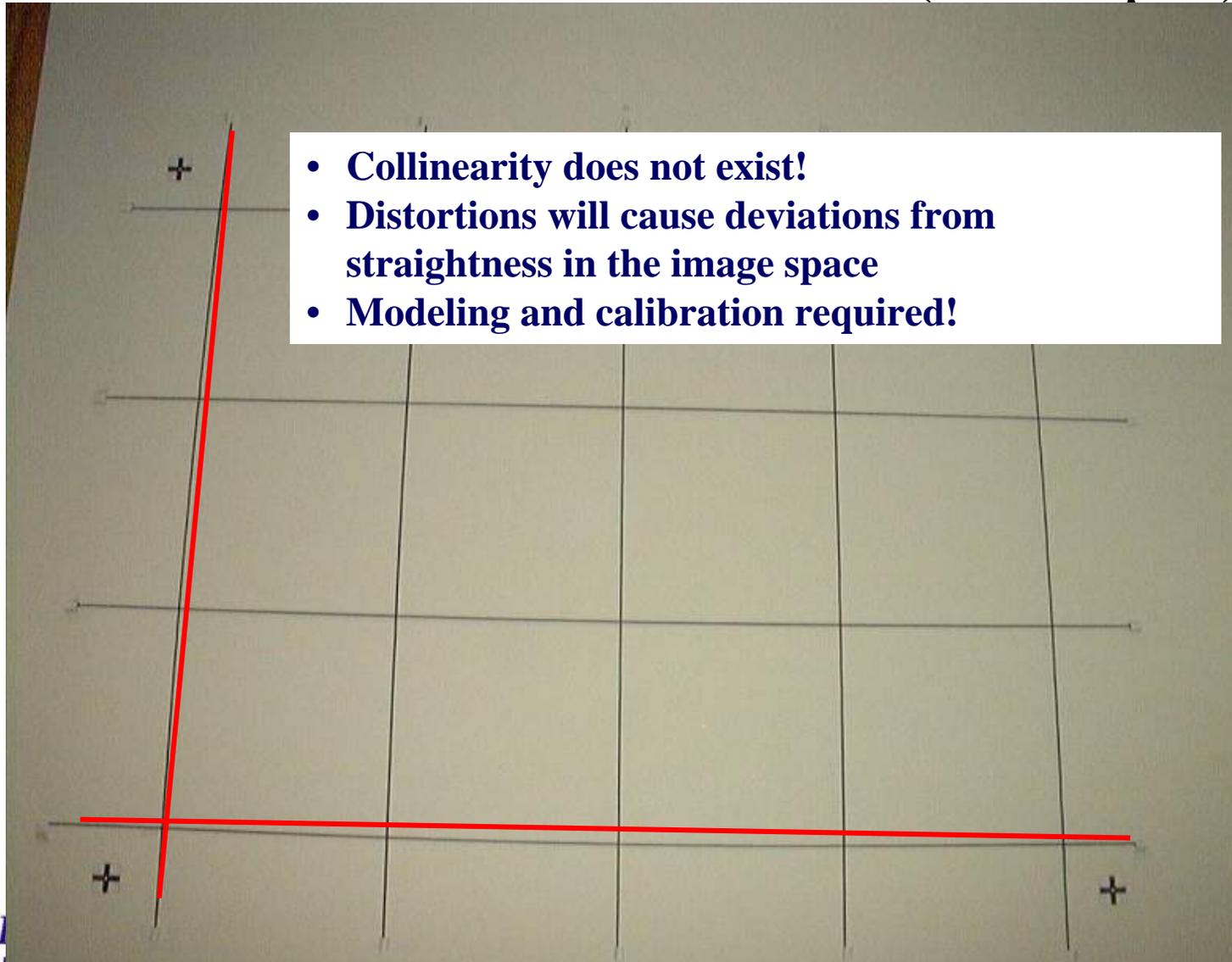


Evaluation Criteria

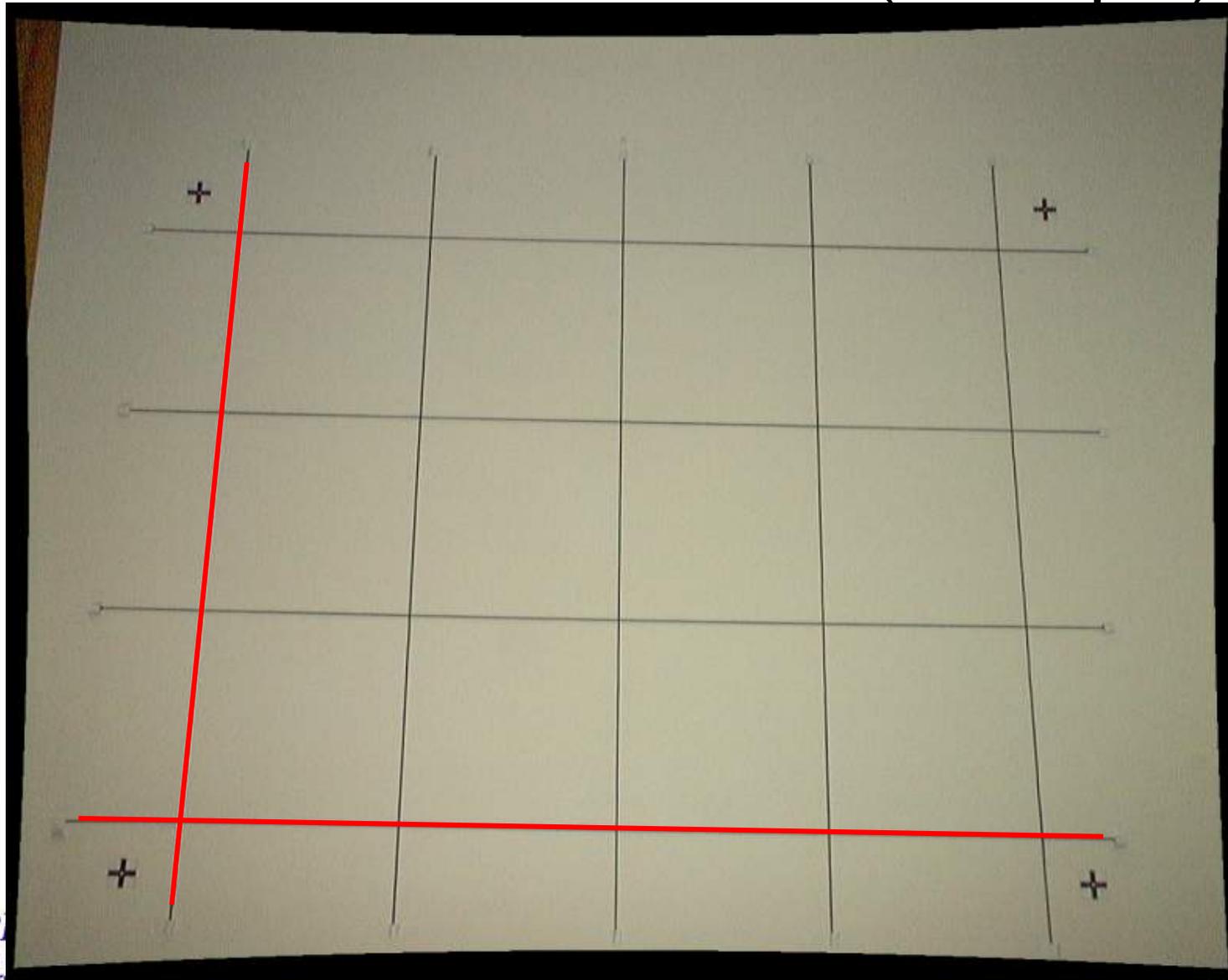
- Recovery of straightness after calibration and distortion removal.
 - This is conducted for point and line-based calibration.
- Check point analysis.
 - RMSE analysis of surveyed targets (30 targets used as check points).



Before Distortion Removal (Example)



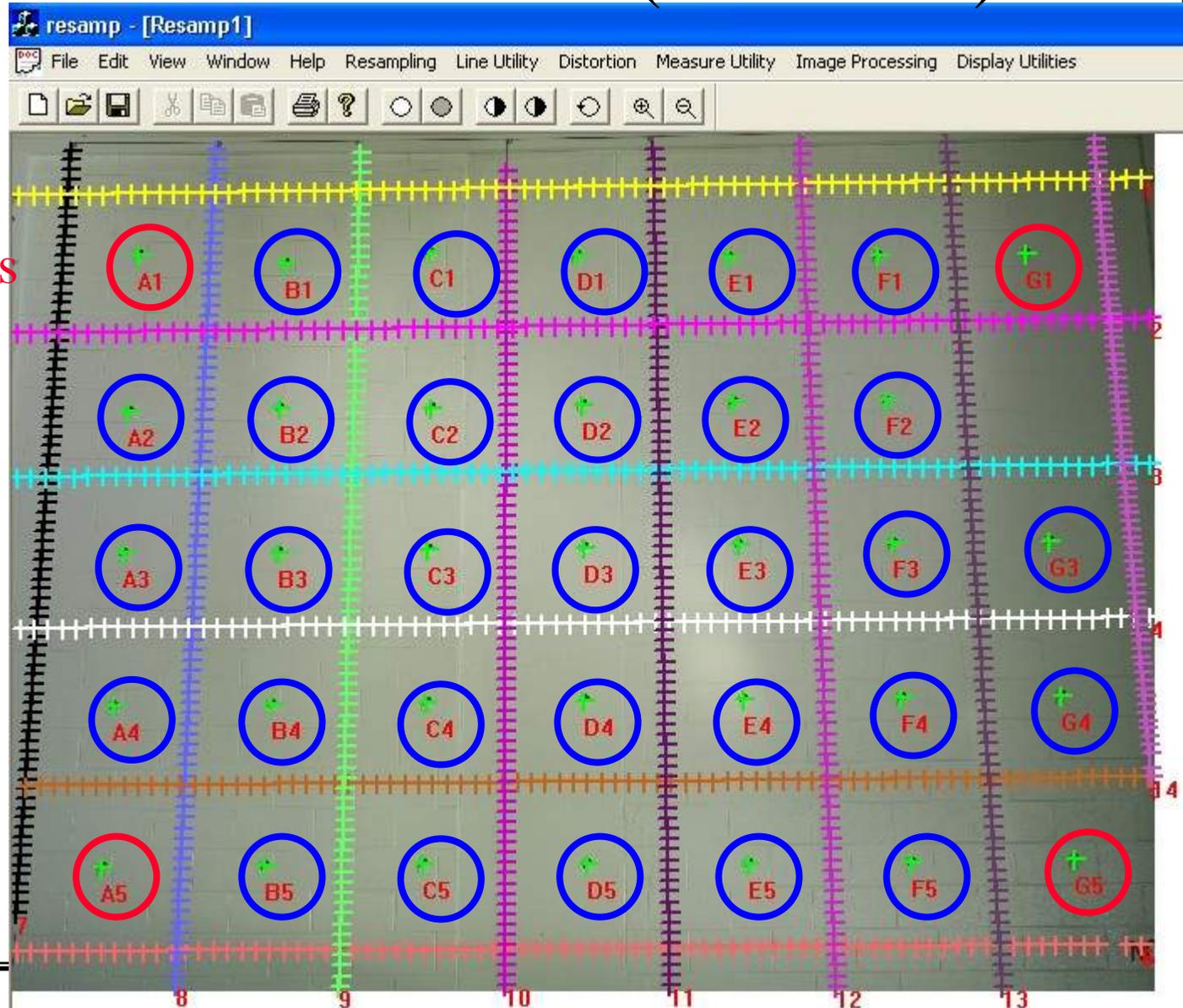
After Distortion Removal (Example)



Line-Based Calibration (DAC 101)

Control Points

Tie Points

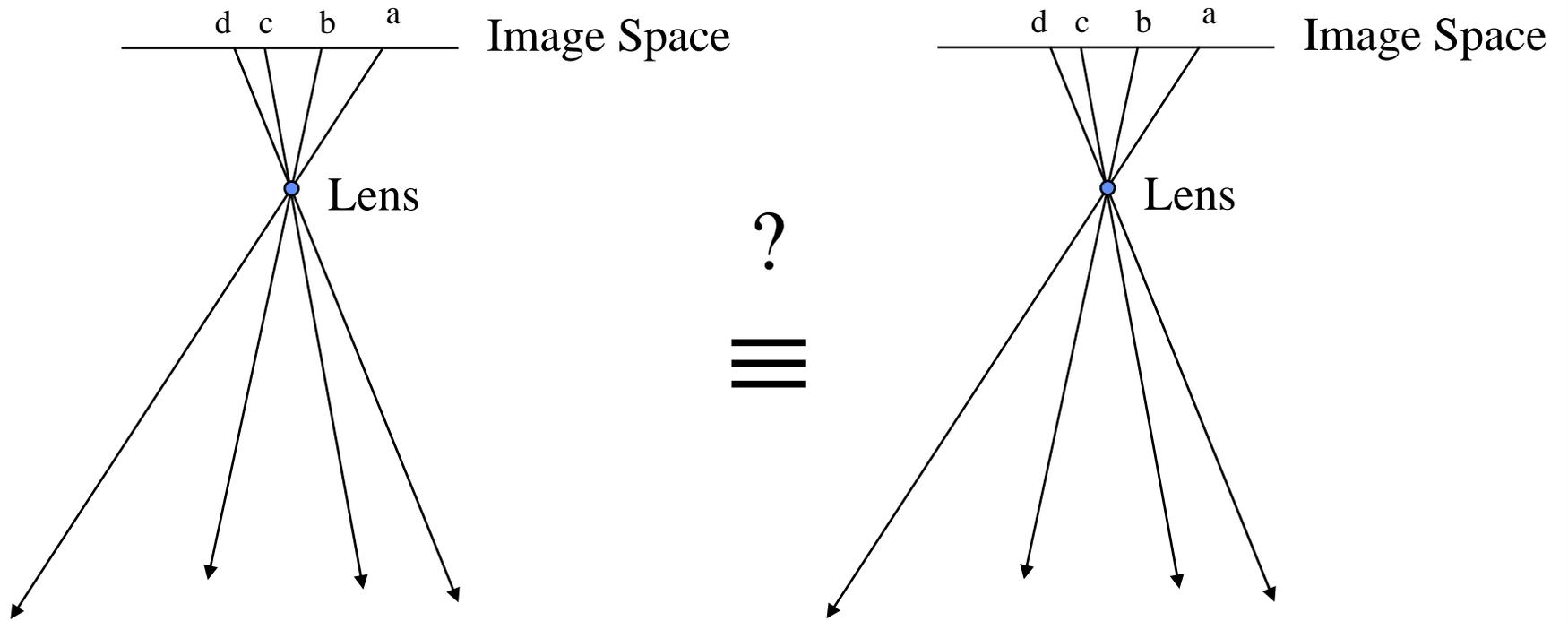


Check Point Analysis (DAC 101)

- February 8, 2006 (IOP_I):
 - no of points = 30
 - RMSE (X) = 0.00035 m
 - RMSE (Y) = 0.00029 m
 - RMSE (Z) = 0.00082 m
- February 9, 2006 (IOP_{II}):
 - no of points = 30
 - RMSE (X) = 0.00027 m
 - RMSE (Y) = 0.00046 m
 - RMSE (Z) = 0.00064 m



Stability Analysis

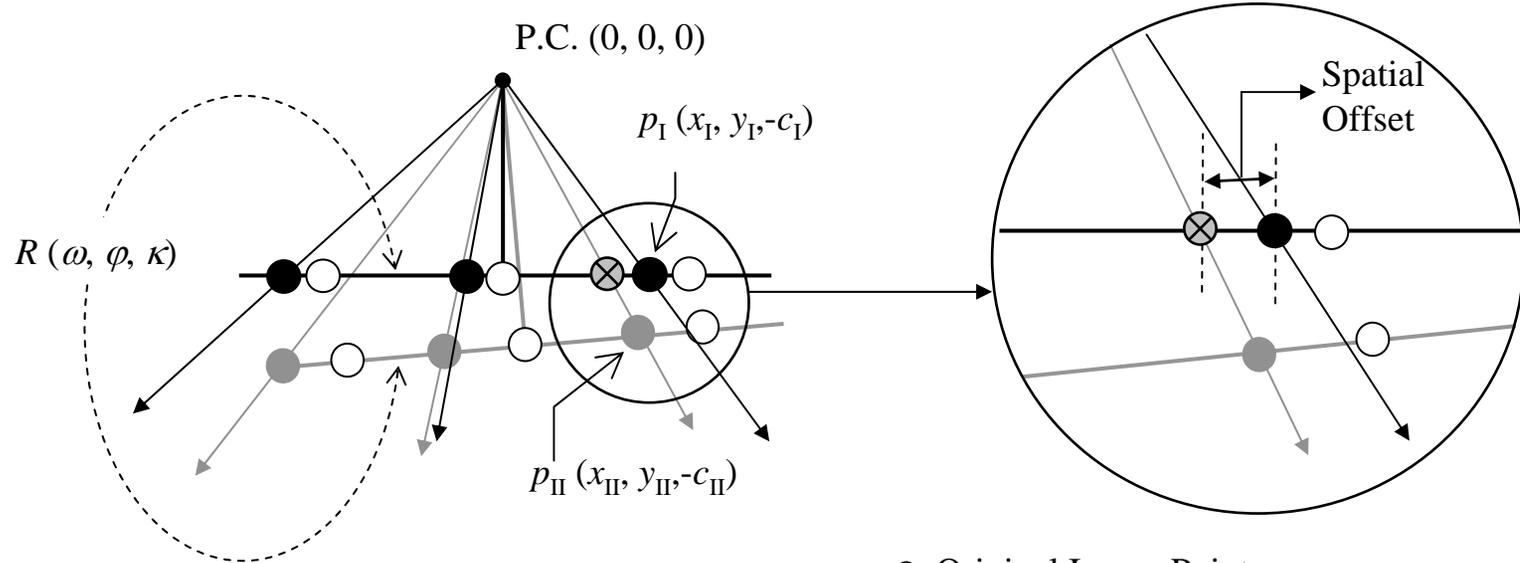


Reconstructed bundle using IOP_I

Reconstructed bundle using IOP_{II}

Stability Analysis

- Rotation (ROT)
 - Same perspective center (no shift allowed)
 - Rotation allowed



- Original Image Points
- Distortion-free Grid Point using IOP_I
- Distortion-free Grid Point using IOP_{II}
- ⊗ Projected Grid Point of IOP_{II}

Stability Analysis (DAC 101)

- Stability Analysis Results:
- σ_o : 0.0043 mm (Acceptable)
 - ω : 95"
 - φ : 122"
 - κ : -3"
- Conclusion: The bundles defined by IOP_I and IOP_{II} are similar.
- The camera is deemed stable between the two calibration sessions.



MFDC – DAC101 Analysis



Digital Aerial Camera (DAC 101), built by Selkirk Remote Sensing Ltd., Vancouver, BC



Flight mission in BC
(Jan. 2007)

MFDC – DAC101 Analysis

DAC101 Stability results

Feb8_2006 vs. Mar_2007	RMSE = 0.005852
Feb9_2006 vs. Mar_2007	RMSE = 0.006786
Mar2_2006 vs. Mar_2007	RMSE = 0.007632
Apr_2006 vs. Mar_2007	RMSE = 0.009127

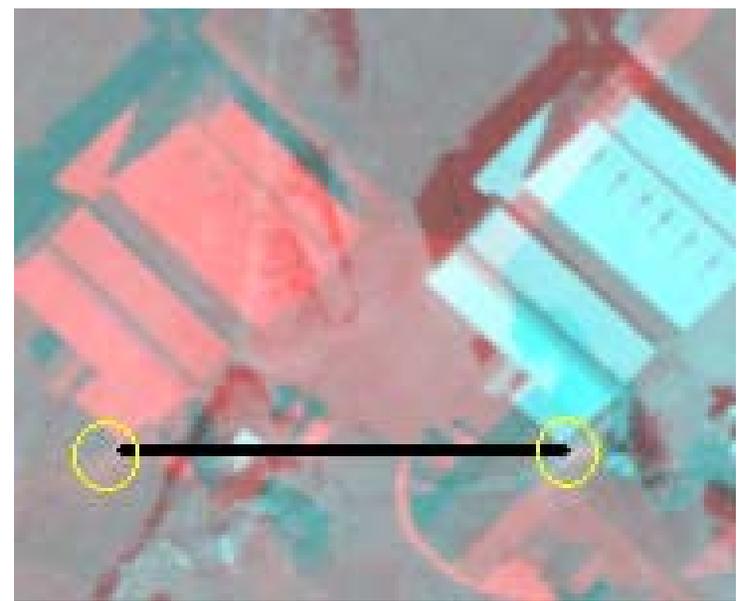
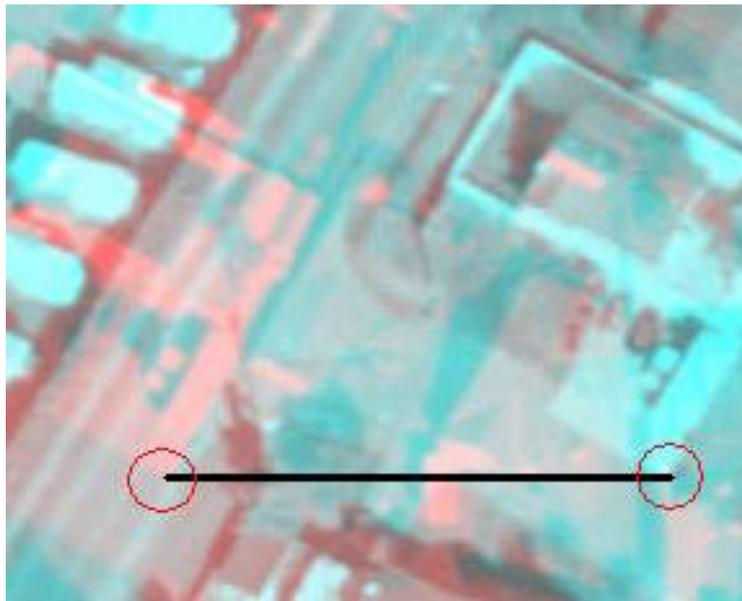
Y-Parallax (in pixels) in imagery collected from the DAC101

	Stereopair 1	Stereopair 2	Stereopair 3	Stereopair 4
Minimum y-parallax	0.06995	0.02568	0.03347	0.01674
Maximum y-parallax	2.2636	1.00419	1.51883	1.12511
Mean	0.5603	0.40278	0.57740	0.54501
Standard Deviation	0.6228	0.26875	0.38375	0.42966



MFDC – DAC101 Analysis

DAC101 Stereopairs: observe the lack of y-parallax



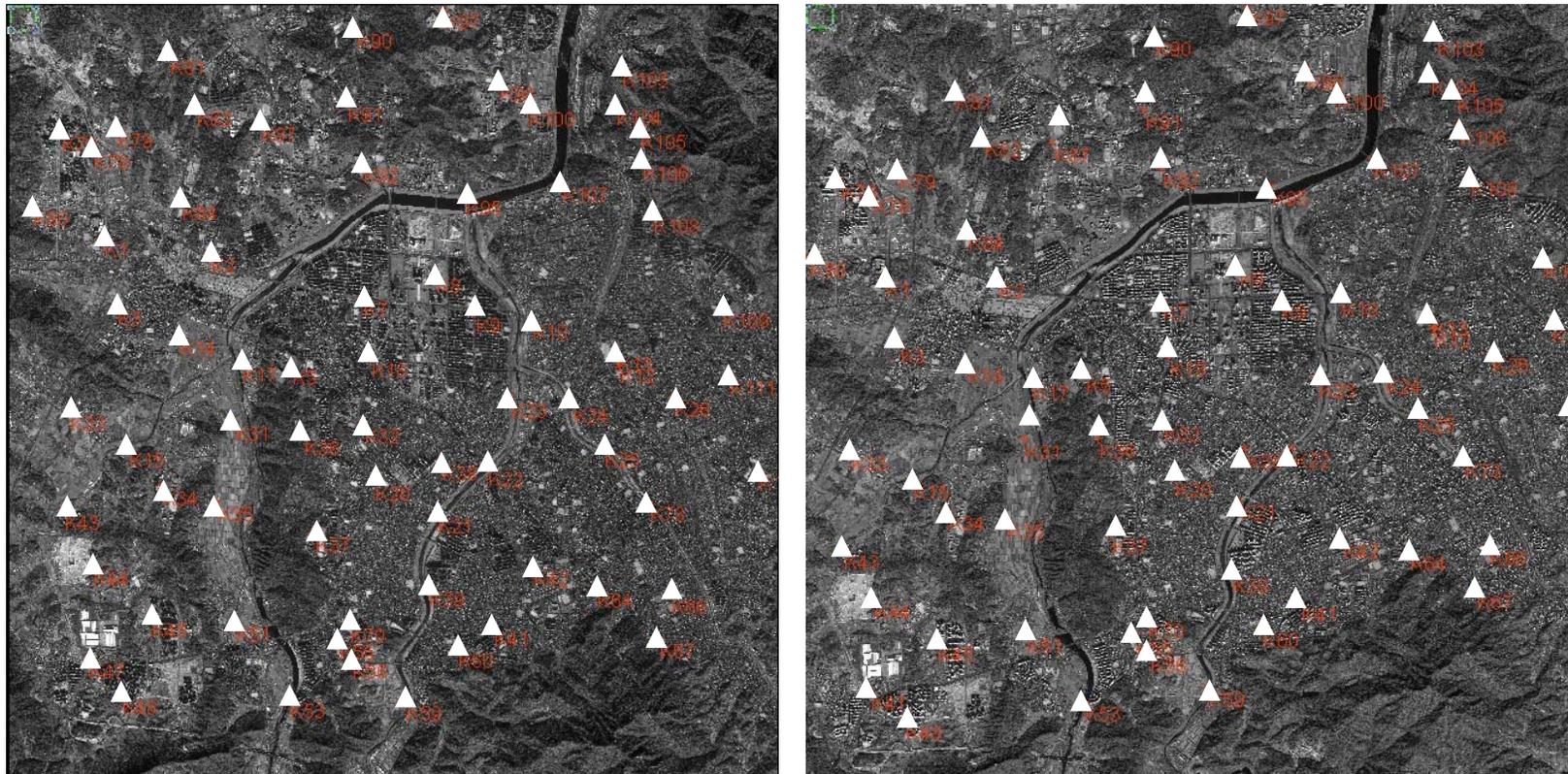
Medium-Format Digital Cameras

- Established a calibration procedure using point and linear features.
- Established meaningful measures for evaluating the stability of given camera from temporal calibration results.
- Developed specifications for regulating the use of medium-format digital cameras.
 - Incorporated feedback from the mapping industry.



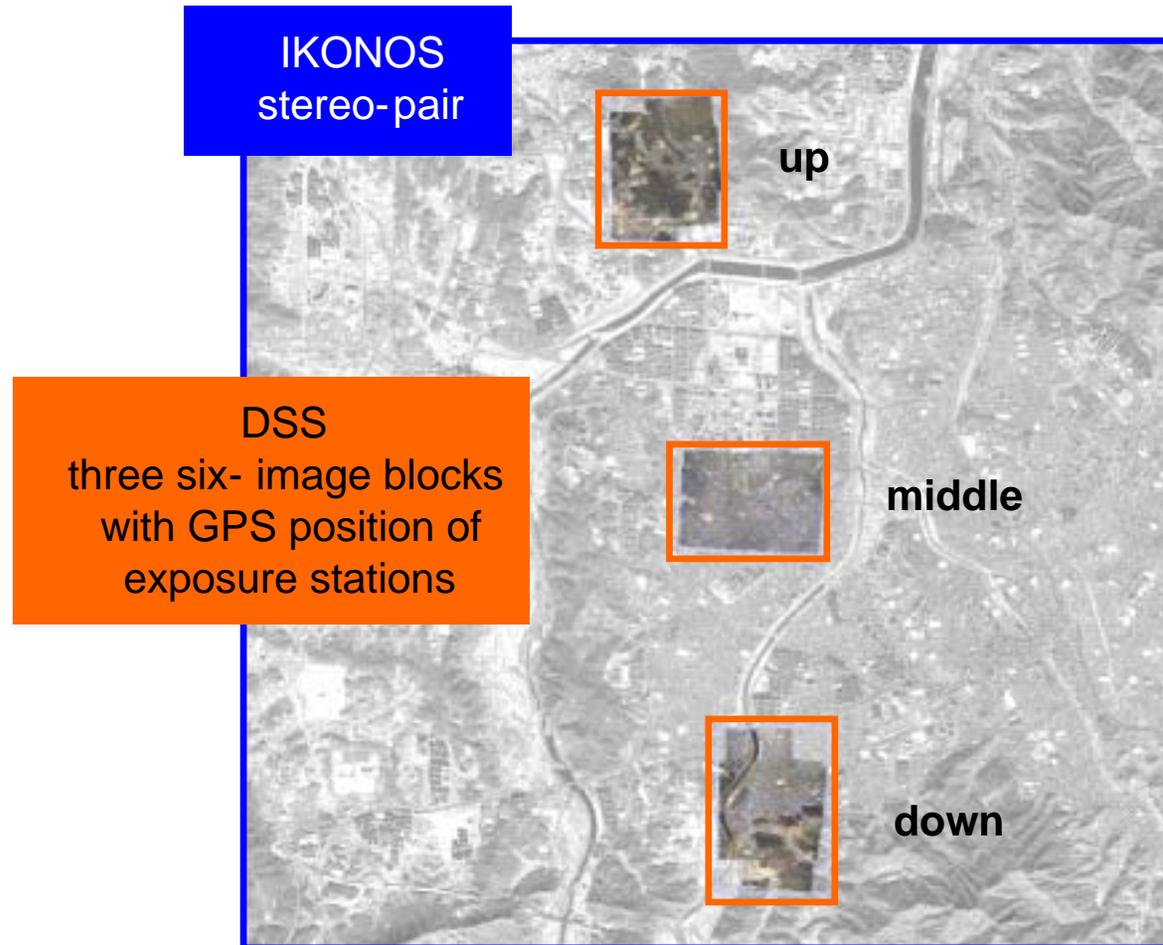
Multi-Sensor Photogrammetric Triangulation: Integration of Aerial and High Resolution Satellite Imagery

Experimental Results: Dataset



IKONOS scenes and GCP layout over Daejeon, Korea

Experimental Results: Dataset



IKONOS + DSS + GPS

# of GCPs	IKONOS only	IKONOS + 18 DSS Frame images	
	Control Points Only	Control Points Only	Control Plus
			DSS GPS
0	N/A	N/A	3.066
1	N/A	N/A	3.368
2	N/A	N/A	3.082
3	N/A	21.322	2.863
4	N/A	19.956	2.759
5	N/A	4.342	2.727
6	3.668	3.352	2.702
7	3.936	3.039	2.618
8	3.591	3.417	2.579
9	4.079	2.543	2.513
10	3.068	2.499	2.501
15	3.152	2.413	2.463
40	2.013	2.087	2.107



Concluding Remarks

- We have a multi-sensor & multi-primitive triangulation environment.
 - Sensors: Line cameras, frame cameras, GPS/INS, and LIDAR.
 - Primitives: points, lines, and areal features.
- Integrating multi-sensory data in a single triangulation environment will help in:
 - Reducing the control requirements while maintaining the reconstruction accuracy.
- The output from the triangulation is useful for orthophoto generation and change detection applications.



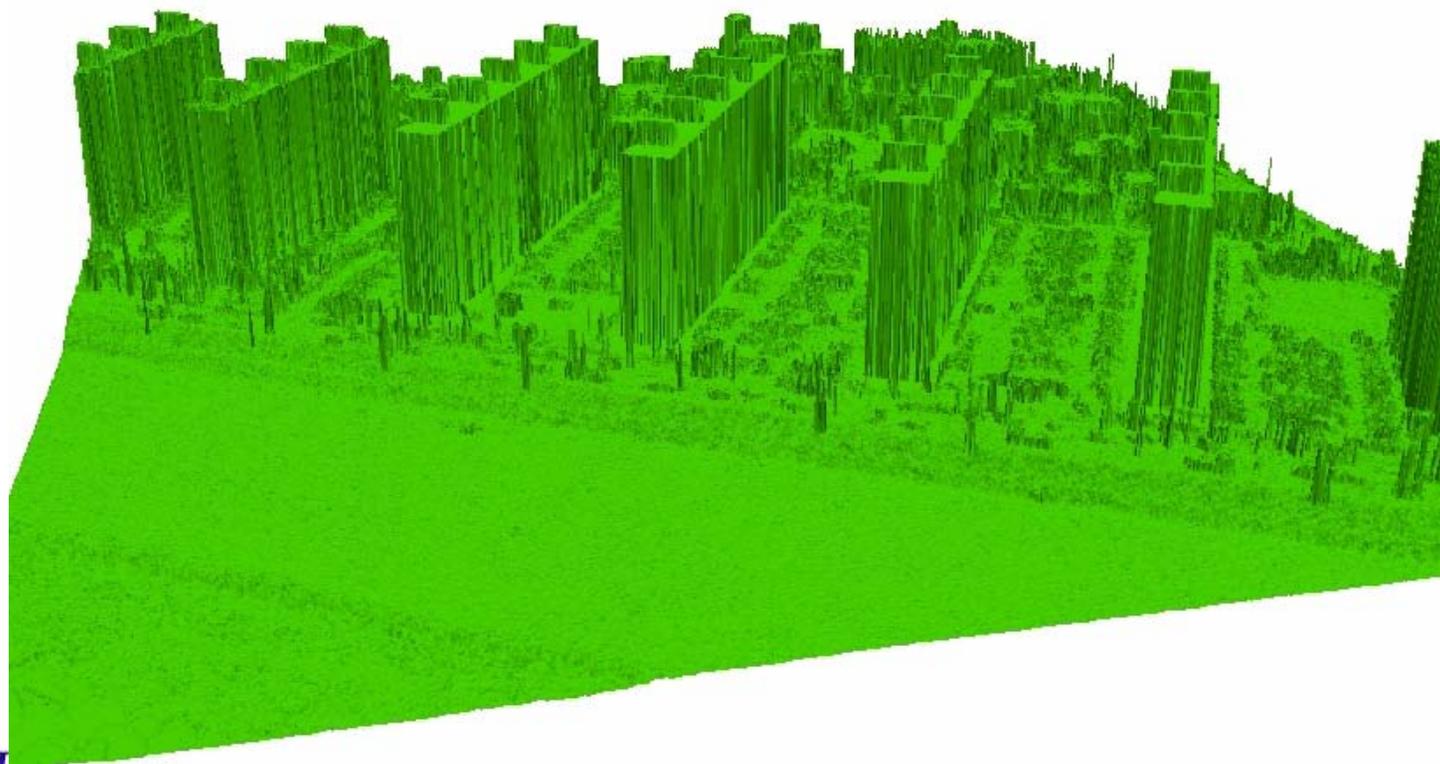
Integration of Lidar and Imagery



Input Imagery (# 27)

Methodologies and Procedures

LIDAR DSM + DBM (Four Buildings)



Methodologies and Procedures

DBM (four buildings) has been incorporated

